

**IRSSI**  
**INDIAN RURAL SETTLEMENT SURVEY INSTITUTE**  
**AHMEDABAD**

**SACRED TOPOGRAPHY SURVEY PROGRAM**

**Q2**

**- QUESTIONNAIRE 2 -**  
**RELATED TO FIBRO-CONSTRUCTIVE SIGNS AND SYMBOLS**

**AHMEDABAD OCTOBER 1994**

**INDIAN RURAL SETTLEMENT SURVEY INSTITUTE**  
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## Preliminary notes

(1) This Questionnaire (Q2) should be based on the primary questionnaire (Q1). If Q1 has been completed, the researcher of the Q2-type should have a copy and refer to it. If Q1 has not been completed for the settlement to be surveyed according to the type Q2, the researcher should first work out the Q1-type

(2) RSU means >Researched Settlement Unit (hamlet, village, district of town)

(3) This questionnaire is made in a way that additional data-sheets can be introduced in each section. Please do not forget to put the correct section number or code on additional sheets. E. g. photographs related to environment and village: A.5. Then number each photograph on this sheet with 1, 2, or 3 etc..

Please use / for separating subdivisions, e.g. A.6/6a

(4) The condition "sinequanon" for choosing a certain cult-festival to report on is the content of >fibroconstructive elements< in their value-centre (sacred objects). For the definition of >fibroconstructive signs and symbols< see manual M1), Please do not forget to mention and document (photo) such very ancient signs and symbols.

(5) Very important: for names of objects, places and buildings do not note your idea about it, but always ask some local person how they name it. Give always local designation first, then hindi, and third, English equivalent,

(6) Very important: Please always use the codes of the paragraph you are dealing with for additional sheets while making sketches and photographs. Your report will be given to professional persons to make elaborate graphic materials. They will need your photographs at the correct place to correctly interpret your notes and sketches. We will not be able to refund for reports that do not conform to this condition.

(7) In the following, part I is set up in a way that it gives an impression of the structure of the village surveyed. Part II is devoted to parts of the cult which are focussed on >fibroconstructive signs and symbols< set up during the cult.

## PART I: PREPARATION OF THE FIELD-OBSERVATION OF FESTIVAL

The first part of this questionnaire deals with the overall aspects of the selected settlement and its cult-festival. This part should be done with informants some time before the festival starts.

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## PART I: PREPARATION OF THE FIELD-OBSERVATION OF FESTIVAL

- A. KEY DATA
- B. INFORMANTS
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- D. SACRED TOPOGRAPHY OF THE SETTLEMENT SURVEYED
- E. SACRED PLACE(S) RELATED TO THE RITE/CULT SURVEYED
- F. TIME STRUCTURE OF THE FESTIVAL SURVEYED
- G. SOCIAL STRUCTURE RELATED TO THE RITE/ FESTIVAL

ART II: FIBROCONSTRUCTIVE SIGNS AND SYMBOLS

- 1. FIBROCONSTRUCTIVE SIGNS AND SYMBOLS AS PART OF THE FESTIVAL SURVEYED
- 2. SOCIAL STRUCTURE AND FIBROCONSTRUCTIVE SIGNS/ SYMBOLS OF THE FESTIVAL
- 3. PHASEOLOGY OF THE FIBROCONSTRUCTIVE PART OF THE FESTIVAL
- 4. OTHER PHASES OF THE RITE/ FESTIVAL
- 5. PARALLEL EVENTS IN REGARD TO ABOVE CENTRAL RITE
- 6. RELATION OF THIS RITE WITH OTHER ONES
- 7. GLOSSARY
- 8. LITERATURE

A. KEY DATA

A.1 Name of Settlement (RSU):

A.2 Administrative location:

Please give exact location of village (address)

1 District,

2 County,

3 State

4 Other indications

A.3 Nr. of related Basic Questionnaire (Q1):

A.4 Most important literature used:

4.5 Researcher(s) of present survey:

1 Name \_\_\_\_\_

2 Address \_\_\_\_\_

3 Telephone \_\_\_\_\_

- residence \_\_\_\_\_

- office \_\_\_\_\_

- others \_\_\_\_\_

4.6 Researched Rite/ Festival (Name, give local designation. Hindi and English translation)

4.7 Date of the observation of rite/ festival (this report; day/ month/ year):

4.8 Related Sacred place / temple (Name/Location)

A.9 How many times performed annually? And when (dates)

A.10 Usual date(s) of rite (give last year, present year, next year)

A.11 Type of rite surveyed

1 To which of the following village elements is the rite you observed related?

- a oldest house of community or its courtyard
- b group of old houses in the community or their courtyard
- c to the settlement as a whole.
  - 1 more in terms of **territory**,
  - 2 more socially (important groups or associations, all the people), other
- d to the fields
- e to the gardens
- f to the domesticated animals kept
- g to hunting
- h to river-places (drinking water for animals, man, washing place and other purposes)
- i to local craftsmanship
- j to commercial groups
- k to life cycle
- l to sickness of individual persons
- m to other elements of the environment

A.13 Deities related to the **rite**/ cult/ festival

- 1 Are objective parts of the rite (symbols, sacred objects) related to one or more deities?
- 2: Please indicate designation of symbols or sacred objects and give the names of the deities related (for the names of the objects please give the words used by the local peoples)
  - a
  - b
  - c
  - etc.

A.13 Dates of work for this report (from to):

a in the **field**

b at office

A. 14 Notes regarding key data.

## **B. INFORMANTS**

### **B.1 Main informant:**

- 1 Name, given name, age, **male/female**
- 2 **adress** (street, Zip-Code, Community)
- 3 position, **function** in the community
- 4 profession
- 5 telephone number

### **B.2 Other informants:**

- 1 Name, given name, age **male/female**
- 2 **adress** (street, Zip-Code. Community)
- 3 position, function in the community
- 4 profession
- 5 telephone number

>>>> If there are more informants, please note data like above on additional sheet, giving code B.3/.B.4/ etc.

## **C. GEOGRAPHY (MAP(S))**

### **C. 1 Geography: Map(s)**

Please provide a copied section of **>Survey of India<-map** on separate sheet, scale **preferably 1 : 25'000 or 1 : 50'000** (ev. copy from Q1)(**>India Survey-map<**).

## D. SACRED TOPOGRAPHY OF THE SETTLEMENT SURVEYED (RSU)

### D1 Topography of settlement (RSU)

Related to C. 1, please give an enlarged schematic map (>sketch-map<) of the settlement on a separate sheet marked D1/, with following elements

- 1 main road(s) and paths,
- 2 houses
- 3 rice-fields, gardens
- 4 woods and hills or mountains
- 5 rivers, streams, if any
- 6 lakes, ponds, fountains if any

### D 2 Subdivision of settlement

If the village is subdivided in hamlets or districts, please note in the plan. Give estimated borderlines of subdivisions.

- 1 name of subdivision 1
- 2 name of subdivision 2
- 3 name of subdivision 3
- 4 name of subdivision 4

## E. SACRED PLACE(S) RELATED TO THE CULT-FESTIVAL SURVEYED

Characterize the sacred place(s) directly related to the festival you are going to report about with an x on both maps (India-survey-map< and >sketch-map<) and with codes

### E. I Permanent sanctuary(ies) related to festival

- 1 Main sanctuary related to festival (
  - a place name,
  - b sanctuary name,
  - c venerated deity)
- 2 Other sanctuaries in the the same sacred precinct
  - a sanctuary name,

b venerated deity

3 Other parts of the arrangements in the sacred precinct

a stones

1 name

2 location (draw in map)

3 if sacred: related deity

b plants, trees, etc.

c fences,

d gates etc.

4 Give location on >survey-map (C.1) and sketch-maps (C.2)

5 draw a small map of this sanctuary (>permanent festival-sanctuary sketch map<)

6 Give photographs of all these elements on separate sheet D 1

E.2 Other (**temporary**) sanctuary related to festival

1 place name

2 name of sanctuary

3 name of deity

4 enter location on both maps C. 1 and C.2

5 provide sketch plan of **temporary** sanctuary E.2 on separate sheet, giving all details how it is arranged on **the** ground. This should be done before the festival takes place, questioning competent peoples of **the settlement**

a **centre**

1 name

2 consisting of (materials used)

b construction (materials used)

c decoration.

d **sacrificial** elements (in **all** details)

e circumference

f photographs

### E.3 Other (temporary) sanctuary

1 place name

2 name of sanctuary

3 name of deity

4 enter location on both maps C. 1 and C.2

5 provide sketch plan of temporary sanctuary **D.2** on separate **sheet**, giving all details how it is arranged on ground.

a centre

1 name

2 consisting of (material used)

b construction (material used)

c decoration

d sacrificial **elements** (in all details)

e circumference

f photographs

>>>> If there are more please note on separate sheet

### F. **TIME** SCHEDULE OF THE FESTIVAL, SURVEYED

#### F. 1 preparation for the festival

Please give a preliminary time schedule of the festival surveyed according to questioning some competent elderly peoples in the settlement surveyed. (This should be done before the festival begins).

1 preparation (s)

a informing those who take part

1 who informs about the festival?

2 how?

b **cleaning/purification**

1 is there a ritual cleaning performed?

2 what is ritually cleaned?

3 who does the ritual cleaning?

4 how is cleaning/ purification **performed**?

c providing materials

1 who is providing the materials for the festival?

2 what kind of materials are **provided**?

3 what are they used for?

4 from where are they taken?

d preparing sacred objects

1 who cares for the sacred objects?

2 where are they stored?

3 what kinds of sacred objects?

e preparing (**temporary**) sacred objects made with plant materials like grasses. rice-plants, reeds. straw, twigs, bamboo,

1 materials from where?

2 who **gets** the material?

3 wherefrom?

4 when?

f other preparative works

1 who is engaged in other preparations?

2 where?

3 what is **prepared**?

## F.2 **Beginning of festival**

1 Describe start of the festival

a where? (which one of the places indicated above?)

b how does it begin? (main activity)

c in what way is it related to sacred place?

d please give persons engaged

>> Please continue on separate sheet using code F.2/1 if there are more informations on start of ceremonies

! Introductory ceremony

a name of this ceremony"

b performed where?

c what is the main activity of this ceremony?

d **please give** persons and their roles

>>>> **Please** continue on separate sheet using code F.2/2if there are more introductory ceremonies

Main ceremony

a name of this ceremony?

b performed where?

c what is the main activity of this ceremony?

d **please give** the persons engaged and their functions

>>>> Please continue on separate sheet using code F.2/3 if there is more to note about

Other ceremony(ies)

a ceremony (a)

1 name of this ceremony?

2 performed where?

3 what is the main activity of this ceremony?

>>>> Please continue on separate sheet using code F 2/4b, c, d, e, f etc.

**7.3 Ceremony centred around sacred object(s) made with plant materials like grasses, rice-plants, reeds,twigs, bamboo**

Note that this type of ceremonies is of the highest importance. Therefore observe it with utmost precision

ceremony(1)

a name of this ceremony'?

b performed where?

- c what is the main activity of this ceremony?
- d please give the persons engaged and their functions

2 ceremony (2)

- a name of this ceremony?
- b performed where?
- c what is the main activity of this ceremony?
- d please give the persons engaged and their functions

3 ceremony (3)

- a name of this ceremony?
- b performed where?
- c what is the main activity of this ceremony?
- d please give the persons engaged and their functions

4 ceremony (4)

- a name of this ceremony?
- b performed where?
- c what is the main activity of this ceremony?
- d please give the persons engaged and their functions

>>> Please continue on separate sheet using code F.3/5, if there are more

F 4 Further ceremonies

1 ceremony(1)

- a name of this ceremony?
- b performed where?
- c what is the main activity of this ceremony?
- d please give the persons engaged and their functions

2 ceremony (2)

- a name of this ceremony?

b performed **where?**

c what is the main activity of this ceremony”

d please give the persons engaged and their functions

3 ceremony (3)

a name of this ceremony?

b performed where?

c what is the main activity of this ceremony?

d please give the persons engaged and their functions

4 ceremony (4)

a name of this ceremony?

b performed where?

c what is the main activity of this ceremony”

d please give the persons engaged and their functions

>>>>> Please continue on separate sheet using code F 4/5, if there are more

F 5 End of festival

1 ceremony(1)

a name of this ceremony?

b performed where?

c what is the main activity of this ceremony”

d please give the persons engaged and their functions

2 ceremony (2)

a name of this ceremony?

b performed where?

c what is the main activity of this ceremony”

d please give the persons engaged and their functions

>>> Please continue on separate sheet using code F.5/3, if there are more

## 3. SOCIAL STRUCTURE RELATED TO THE RITE/ FESTIVAL

### 3.1 Cultic association(s)

Are there traditional associations within the community (RSU) who are responsible for this festival? Please list all cultic associations which are directly related to festival described

Designation of first group

- a Designation of individuals in the group
- b Size (how many form the group?)
- c Function of the group at festival
- d Other functions?
- e Members elected or function inherited?
- f Conditions for entering group
- g Reserved for old houses (old families)?
- h Relation of the group to temple?
- i Relation of the group to observed festival

2 Designation of second group:

- a Designation of individuals in the group:
- b Size (how many form the group?):
- c Function of the group at festival:
- d Other functions?
- e Members elected or function inherited?
- f Conditions for entering:
- g Reserved for old houses (old families)?
- h Relation of the group to temple/ sanctuary/ sacred place"
- i Relation of the group to observed festival.

>>>>>>>Please list in same order on separate sheet in same way if there are more

## G.2 Priest (or priestess)

Who provides priestly functions? Please list them hierarchically in the following

Designation of main priestly function

- a Male/ female?
- b Age?
- c Relation to sacred place/ sanctuary/ temple:
- d Elected or inherited function?
- e Social conditions to do this function
- f Is this priestly function related to ancient houses/  
families?
- g Is the founder-/house (or family) still known in this  
settlement?
- h Is this priestly function related to the founder-house?
- i Is this priest descendant of the founder house?

2 Designation of secondary priestly function:

- a Male/female?
- b Age?
- c Relation to sacred place/ sanctuary/ temple:
- d Elected or inherited function?
- e Social conditions to do this function:
- f Is this priestly function related to ancient houses/  
families?
- g Is the founder-/house (or family) still known in this  
settlement?
- h Is this priestly function related to the founder-  
house?
- i Is this priest descendant of the founder house?

>>>> Please list on additional sheet using code G.2/3 if there are more

### 3.3 Other persons with priest-like functions

Please list individual persons hierarchically in regard to their importance for the cult. Please give their function, ev. personal names and address

Designation, title

- a Function, role at rite
- b Who can take this role?
- c Is the function elected or inherited?
- d Must person be of an old house?
- e Must person be of higher status?
- f Other conditions

! Designation, title:

- a Function, role at rite:
- b Who can take this role?
- c Is the function elected or inherited?
- d Must person be of an old house?
- e Must person be of higher status?
- f Other conditions

>>>> Please list on separate sheet using code G 3/3, if there are more

### 3.4 Other participants at the rite

{ Villagers: who of the villagers takes part in the rite/ cult described?

- a Who of the common villagers takes part in the rite?
- b Please list some groups and their functions

- c Men:
- d Women
- e Boys and girls
- f Musicians
- g Other

Persons/ groups **from** outside the village: Are there persons or groups from outside the village who come to visit the festival and who take part in the rite/ festival?

- a Relatives? Of whom?
- b Persons from outside with certain **functions**?
- c Which **functions**?
- d Prom other villages?

Persons/ groups from other villages: please list village names, designation, function and size of the group(s)

- a Name of village of origin.
- b Approximative distance from surveyed village:
- c Name of visiting group:
- d Sacred objects taken along (name, number. form)
- e Purpose of visiting:

>>>>>> if there are several please use additional sheet in the same order

## I. PART; **FIBROCONSTRUCTIVE** SIGNS AND SYMBOLS

[his second part should deal in details with the >fibroconstructive elements< in its centre For the definition of >fibroconstructive< see the manual (MI)

### 1. FIBRO-CONSTRUCTIVE **SIGNS/SYMBOLS** AS PART OF THE FESTIVAL SURVEYED

#### 1.1 Listing fibroconstructive signs/ symbols of festival surveyed

In the following please list parts of the festival which are of fibroconstructive character, Give size approximately in meters. form in comparison (e.g hour-glass) For cultic function give short terms like >sacred sign of cult place<, >representing deity<, >marking entrance<

local name/ size/ essential material/ constructive type/ outer form type/ inner form type/ cultic function (see typological chart)

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

>>>>If there are more, please use additional sheet using code G.1.

## H 2 Relation to the ground

Please indicate type of relation to the ground (see chart: types of relation to the ground)

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

>>>>If there are more, please use additional sheet

## H.3 Material and construction

In the following please give material and constructive aspects of fibroconstructive elements listed above Please ask the local people about the materials they use and do not just give your own interpretation. The exact designation of

the materials is not just a 'materialistic approach, it can later give important hints to local verbal traditions, or how a form is related to earlier cultural stages like collecting or hunting traditions. Some materials that seem not noteworthy for the researcher, can be highly valued (like gold or diamonds) in the local tradition, insofar as they have a particular relation in the local past (e.g. 'reed' as code for pre-settlement environments)

1 **Fibroconstructive sign/symbol Nr. 1**

a Materials

Please list the different materials it is made of (local designations)

- 1
- 2
- 3
- 4
- 5 etc
- 6 Please make a sketch of the object described. and put numbers according to materials found

b Stability

Please list materials which give stability to the object

- 1
- 2
- 3
- 4
- 5 etc.
- 6 Please make a sketch of the elements which provide stability to the object and put numbers according to the materials found

c Decorations

Please list materials which have an attributive or decorative character

- 1
- 2
- 3
- 4

5 etc

6 Please make a sketch of the attributive elements, giving numbers

d Vertical section

Please **provide a vertical** section of the object. showing internal structure and materials

1

2

3

4

5 etc.

e Horizontal section

Please provide a horizontal section of the object showing internal structure and materials

1

2

3

4

5 etc.

e Photographs

Please take three photographs of the object from close nearby and from different angles. if possible while it constructed. Use code H.3/1e/1, 2, 3, etc.

1 from front

2 from side

3 from back

etc. (beginning, later phase, upon completion)

## 2 Fibroconstructive sign/symbol Nr. 2

Please proceed exactly in the same way on additional sheet H3/2

### 3 Fibroconstructive sign/ symbol Nr. 3

Please proceed exactly in the same way on additional sheet H.3/3

### 4 Fibroconstructive sign/ symbol Nr. 4

Please proceed exactly in the same way on additional sheet H.3/4

### 5 Fibroconstructive sign/ symbol Nr. 5

Please proceed exactly in the same way on additional sheet H.3/5

>>>>Please use additional sheets if there are more than five fibroconstructive objects

## 1.4 Outer form and terminology of fibroconstructive signs/ symbols

In the following, please give formal characteristics of the fibroconstructive elements of the festival, including formal varieties among several objects of the same type. Important in this paragraph is also the various designations of parts of the form. Please ask the local people how they call the upper part, the lower part, functional elements of the form (ropes), structural elements and decorative attributes. Use *sketches to relate* the terminology to formal elements. Please have the courage to ask into all details, even if this does not make sense to you at the moment. If you do so, you might notice, that some people become delighted to tell you all the details and you will realise that these forms mean a lot for them.

### Formal type of fibroconstructive sign/ symbol Nr. 1

Please indicate the type of form according to chart >Outer formal typology<

- 1 The outer form corresponds to type:
- 2 It is similar like form (s. Sacred seats-chart of Japan; give plate number, line from above and number of form counted from left) or give drawing of this form
- 3 Give type of inner form (see typology)

### 6 Description of form (fibroconstructive sign/ symbol Nr. 1)

Please make a sketch of the completed form(s) and ask some local people, preferably elderly men, about the names given to parts (a, b, c) and details (1, 2, 3) of the fibroconstructive form(s)

a upper part

1

2

3

etc

b lower part

1

2

3

etc

c middle part

1

2

3

etc.

d attributes

1

2

3

etc.

e decorations

1

2

3

etc

f **Please give some** close-up photographs of important details on separate sheet using code H 4/2f and numbers 1, 2, 3 etc.

1 upper part

2 lower part

3 middle part

4 attributes

5 decorations

etc

**3 Description of form (fibroconstructive sign/ symbol Nr. 2)**

Please proceed in same way like in the case of Nr.1, using additional sheets of paper and using code H.4/3

**4 Description of form (fibroconstructive sign/ symbol Nr. 3)**

Please proceed in same way like in the case of Nr. 1. using additional sheets of paper and using code H.4/4

**5 Description of form (libroconstructive sign/ symbol Nr. 4)**

Please proceed in same way like in the case of Nr.1, using additional sheets of paper and using code H.4/5

>>>>>Please use additional sheets if there are more

**H.5 Exact location of fibroconstructive element of rite/ cult recorded**

The exact location of fibroconstructive objects in regard to the permanent temples (central axis), gates (of temple or village entrance) is of great importance. Rural society has a quite different spatial concept than modern urban society. Exact location of fibroconstructive elements appearing at festivals will allow us later to make conclusions about their meaning in the spatial framework of the settlement (anthropological space concept: access and place scheme). Please document accurately the spatial position of such fibroconstructive elements by the means of sketches, small maps, including permanent topography, like access to temple, house etc, temple, house, village entrance etc. Give important measurements (distance of permanent buildings, gates etc.) which you measure by steps at the place.

**1 Location of fibroconstructive sign/ symbol Nr. 1 within permanent environment**

- a Please make a rough plan of the permanent buildings (house, front porch, temple, gate, other buildings etc), delimitations (street, path, wall, tree(s), riverbank, oceanline etc.) found around the fibro-constructive object and mark its location, indicating it with an arrow. Characterise these permanent parts with 1, 2, 3, noting what they mean

1

2

4

5

6

7

8 ....

e t c .

- b give some photographs **from** appropriate distance which show position of **fibroconstructive** object with surrounding permanent structures

1 front view (axis)

2 diagonally from side

3 close-up

etc

>>>> use additional sheet eventually for more using code H.5/1b 4,5,6

## **2 Location of libroconstructive element Nr. 2 within permanent environment**

- a Please make a rough plan of the permanent buildings (house, front porch, temple, gate, other buildings etc), delimitations (street, path, wall, tree(s), riverbank, oceanline etc.) found around the fibro-constructive object and mark its location, indicating it with an arrow. **Characterise** these permanent parts with 1, 2, 3, noting what they mean.

1 ....

2 ....

3 ....

4 ....

5 ....

6 ....

7 ....

8 ....

etc. ....

- b give some photographs from appropriate distance which show position of fibroconstructive object with surrounding permanent structures

1 front view (axis)

2 diagonally from side

3 close-up

etc

>>>>use additional sheet eventually for more

Location of **fibroconstructive sign/** symbol Nr 3 within permanent environment

please proceed exactly in the same way using **additional** sheets of paper, using the code G.5

>>>use additional sheet eventually for more

## **SOCIAL STRUCTURE AND THE FIBROCONSTRUCTIVE SIGNS/ SYMBOLS OF THE FESTIVAL**

please ask the local people who is responsible for each of the above signs and symbols. Note individual persons **of associations**.

I **Fibroconstructive sign/** symbol Nr. I

- a who provides the material?
- b where is the material (where are the materials) taken from?
- c when is the material **taken**?
- d who brings it to the place where it is used?
- e who arranges the place where the sacred sign is erected (decoration. other temporary structures)
- f who makes the fibroconstructive sign/ symbol?"
- g if it is sacred, who is responsible to make it sacred?
- h who is allowed to touch it, to change its form. its position.
- i who is excluded from touching it?
- j are there processions with the fibroconstructive sign/ symbol?"
- k if **yes**, who carries it?
- l are there other activities related to the fibroconstructive sign/ symbol?
- m what happens at the end of the particular rite related to the fibroconstructive sign?
- n at the end of the rite: is the fibroconstructive sign/ symbol
  - 1 destroyed? (please provide photograph)
  - 2 thrown away? (where? into the woods? into river?) (please provide photograph)
  - 3 burnt? (where?) (please provide photograph)
  - 4 preserved somewhere (where? in a particular family/ house?) (please provide photograph)

## **.2 Fibroconstructive sign/ symbol Nr. 2**

Please proceed exactly like above with fibroconstructive sign/ symbol Nr. 2, using additional sheets of paper and code I.2

## **.3 Fibroconstructive sign/ symbol Nr. 3**

Please proceed exactly like above with fibroconstructive sign/ symbol Nr. 3, using additional sheets of paper and code I.3

## **.4 Fibroconstructive sign/ symbol Nr. 4**

Please proceed exactly like above with fibroconstructive sign/ symbol Nr. 4, using additional sheets of paper and code I.4

## **.5 Fibroconstructive sign/ symbol Nr. 5**

Please proceed exactly like above with fibroconstructive sign/ symbol Nr. 5, using additional sheets of paper and code I.5

>>>>Please use additional sheet eventually for more, using code I.6/, 17/ etc

## **I. PHASEOLOGY OF THE FIBROCONSTRUCTIVE PART OF THE RITE/ FESTIVAL**

This paragraph describes the festival insofar as it is related to the fibroconstructive settings in its sequences. It should preferably be done by two persons, one photographing the dynamic scene, the other asking the local people about the sequence of activities (purification, sacrifices, processions).

I.1 **How** does the rite/ festival start?

- a Who gives a sign?
- b Who does what where to start the festival?

I.2 Eventually describe setting at start of festival in details on separate sheet, giving sketches and photographs of the beginning.

I.3 1st phase of the rite/festival-part related to fibroconstructive sign / symbol

In the following, please try to distinguish characteristic phases of the rite/ festival and describe each one with utmost accuracy according to persons (or groups of persons), how they are dressed, what they wear (sacrifices, or their heads etc.) how they behave with their body in regard to others around or in regard to sacred places, in which directions they look, move or act and what they do in relation to sacred signs or sacred objects. Each seemingly minor detail is of absolute importance.

## **1 Persons and behaviour**

- How many **persons/** groups/ associations are present?
- b How is each one of these persons/ groups dressed?
- c Positions of body (sitting, kneeling, crouching). Head (bent?), hands? Front of body in which direction? Special gestures?
- d What do different persons or groups do?

## **2 Ritual and sacred objects**

- a Which objects are part of the scene?
- b Please do not just give your own designation, but ask the local peoples how they **call** it and **what it means** and why they think it is there where it is.
- c Which objects seem to play an important or spatially central role?
- d How can one **characterise** the form of each of these objects?"
- e Try to give a sketch of their spatial relation as a set.

### **1.4 2nd phase of the rite/festival-part related to fibroconstructive sign/symbol**

- 1 Please observe in details any change in the arrangement that takes place in regard to the 1st phase
- 2 Do some, or many, or **all** people move, or change their behaviour?
- 3 Do other peoples from outside join the group? Please give description
- 4 **Is** there any change in the rite in regard to its sacred centre?
- 5 **Is** the sacred symbol in the centre changed, covered or marked?

6 Are **there** changes in decorations? **What** is done, and **how**? **What** materials are used?

7 How is **this** phase called by **the** local people?

8 How would you describe it in one **term**?

9 Please **take** photographs of any small detail of **this** type of change

10 Remarks

### **J. 3rd phase of the rite/festival-part related to fibroconstructive sign/symbol**

1 Please observe in details any change in **the** arrangement that takes place in regard **to** the 2nd phase

2 Do other peoples from outside join **the** group? Please give description

3 Is there any change in the rite in regard **to** its sacred centre?

4 Is **the** sacred symbol in **the** centre changed. covered or marked. provided with decorations

5 Please **take** photographs of any small detail of **this** type of change

### **J.6 4th and additional phases of the rite/ festival**

\* Like above, if changes occur

>>>>>>>>>Please note on separate sheet, if there are more phases

### **K. OTHER PHASES OF THE RITE/ FESTIVAL**

#### **K.1 Parallel Phases**

1 Were there parts of **this** rite which could **not** be seen, which are secret or otherwise inaccessible?

2 Please describe in short **what** you heard about

3 How was **its** meaning explained?

4 And what is its relation to the rite you observed

#### L. PARALLEL EVENTS IN **REGARD** TO ABOVE **CENTRAL** RITE

L.1 Are there other elements of the rite which went on at the same time at a different place?

1 Name of rite

2 Place

3 Related person(s), association(s)

4 Contains **fobroconstructive** signs/ symbols (yes, no)

a Name

b Set up where?

L.2 Are there other peoples preparing or decorating altars or sacred places which play a role in the same rite (e.g. as temporary sacred places during a procession)?

#### M. RELATION **OF** THIS RITE WITH OTHER ONES

1 Is the rite independent or is it related to other rites focussed on the same sacred place?

#### N. GLOSSARY

Please give a short glossary of the most important terms you have found in your survey Please give first the local word, then Hindi and English equivalent, and explain the meaning according to the explanations received by local people.

#### O . LITERATURE

Please give literature which you used about this festival

0.1 Literature which describes the festival surveyed

0.2 Literature of a wider context, which relates to the festival surveyed

0.3 Other literature related